



International Short Story Day 2012 presents....

One Night at The Book Club Wednesday 20th June

In celebration of the first ever International Short Story Day on the shortest night of the year, alternative literary stand-up group The Special Relationship, host Comma Press and Stone Skin Press at one of the most innovative and original cultural venues in London, The Book Club. Join us this evening for a duet performance from Jarred McGinnis and Sam Taradash of The Special Relationship, flash-fiction from Scottish author and lecturer Dilys Rose, and short story readings from Adam Marek and Janqui Mehta. Plus intermittent screenings of short films (tbc).

Wednesday 20th June

The Book Club, 100 Leonard Street, London, EC2A 4RH

Doors open 7pm, event starts 7.30pm

Free entry

Contact the venue at info@wearetbc.com or on 020 7684 8618.

For more info, email katie.slade@commapress.co.uk or jarredmcginnis@gmail.com.

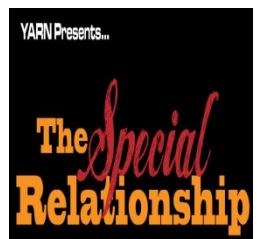


London's **The Special Relationship** is the polymath of literary evenings, with a variety of performers on show from poets, authors, playwrights, journalists, comedians, filmmakers and even a rock star or two (exactly two actually). The group is comprised of Jarred McGinnis, Sam Taradash and Tom Basden.

<http://thespecialrelationship.net>

Jarred McGinnis is an American living in London. In addition to writing fiction, he holds a PhD in Artificial Intelligence. His fiction has been commissioned for BBC Radio 4, and appeared in journals in the UK, USA and Ireland.

<http://wickedtomocktheafflicted.com/>



For more details, email katie.slade@commapress.co.uk

www.nationalshortstoryday.co.uk

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PRESS RELEASE

Sam Taradash has been, among other things, a security guard, a bookseller, a child wrangler, a correspondence archivist and a document shredder. These days he's far more involved with publishing workflows and medical information than he ever expected, but still finds the time to be one of the tallest short-story readers working in London.

<http://samueltaradash.com/>



Comma Press is a not-for-profit publishing initiative dedicated to promoting new fiction and poetry, with an emphasis on the short story. It is committed to a spirit of risk taking and challenging publishing, free of the commercial pressures on mainstream houses.

www.commapress.co.uk



Dilys Rose lives in Edinburgh and teaches on the Masters in Creative Writing at the University of Edinburgh. She writes mainly poetry and fiction but has also written some drama and, more recently, text for music. Awards she has received include: The Macallan/Scotland on Sunday Short Story award (1991), Society of Authors' Travel Award (1998), two Scottish Arts Council Book Awards (1993, 1999), Canongate Prize (2000), UNESCO/City of Literature fellowship (2006), and the McCash prize (2006).



Stone Skin Press Where genre meets literature, where geek culture meets the mainstream, there is Stone Skin Press. With a series of literary anthologies to challenge the boundaries between genres and creative scenes, Stone Skin gathers together writers from such disparate fields as gaming, literary fiction, F/SF, film, YA, comics, and podcasting. Its eclectic author rosters bring colliding perspectives to bear on themes that combine the classic with the surprising.

<http://www.stoneskinpress.com/>



Adam Marek is an award-winning short story writer. He won the 2011 Arts Foundation Short Story Fellowship, and was shortlisted for the inaugural Sunday Times EFG Short Story Award. His first story collection *Instruction Manual for Swallowing* was nominated for the Frank O'Connor Prize. His stories have appeared in many magazines, including: *Prospect* and *The Sunday Times Magazine*, and in many anthologies including *Lemistry*, *Litmus* and *The New Uncanny* from Comma Press, *The New Hero* from Stoneskin Press, and *The Best British Short Stories 2011*.



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PRESS RELEASE

www.adammarek.co.uk.

Janqui Mehta is a new writing talent, re-telling her family's stories as magical realist fables. Her first story published story will be released in Stone Skin Press's anthology of modern Aesop tales – the Lion and the Aardvark.



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